



Hot Springs Music Festival Performed Repertoire 1996-2009

Adams: Shaker Loops
J. L. Adams: Five Percussion Quartets from Coyote Builds North America
Albeniz: Asturias; Mallorca
Albert: Thirteen Ways
Anderson: Belle of the Ball; Blue Tango; Dancing Cat
Antheil: String Quartet No. 3
Arkansas Traveler Collection: Arkansas Traveler, Petronella, Shenandoah, Skip to my Lou, etc.
Arlen: If I Only Had A Brain
C. P. E. Bach: Sinfonie No. 1
Jan Bach: Laudes
J.S. Bach: Brandenburg Concerti No. 2, 3, 4, 5, 6 ; Cantata No. 51, "Jauchzet Gott in allen Landen"; Cantata No. 211, "Coffee Cantata"; Suite No. VI in D, Toccata & Fugue in d (arr. Stokowski), Fugue in d (trombones); Concerto in d for Two Violins; Fugue in G (Forbes); Fantasia No. 2; Canon Perpetuus; Overture No.3 in D (original & arr. Mahler)
Bach, P.D.Q.: The Art of the Ground Round
Barber: String Quartet; Knoxville, Summer of 1915
Barès: Las Campanillas (arr. Rosenberg)
Bartók: Divertimento; Concerto for Orchestra, Contrasts (1998, 2003); Dance Suite; Piano Sonata, 1926; Sonata for two pianos & percussion; Only Tell Me; Don't Leave Me
Thomas Bateson: Down the Hills
Beach: String Quartet in One Movement
Beethoven: Adelaide; Egmont (complete), Fantasia in C Major for piano, chorus and orchestra, op. 80; "Ghost" Trio; Quartet No. 3 in E-flat; Quartet No. 16 in F; Quintet for piano and winds; Sonata No. 10 in G for violin & piano;; Sonata in F, op. 17, arr. for 'cello & piano; Septet in E-flat for strings and winds; String Quartet, opus 74, "Harp"; Mass in C; Sonata in A for violoncello, Sonata in A for violin; Spring Sonata; Symphony No. 1; Symphony No. 3 ("Eroica"); Symphony No. 4 in B-flat; Symphony No. 5 in c; Symphony no. 6 in F, opus 68; Symphony No. 7 in A; Symphony No. 9 in D-minor, op. 125 (arr. Gustav Mahler); The Song of the Flea; King Stephan, overture; Trio for two oboes and English horn, Op. 87; Polonaise, Écossaise and Two Marches for Militärmusik; Wellington's Victory
Berg: Vier Stücke, Kammerkonzert; Concerto for Violin
Berio: Sequenza V & IX; Opus Number Zoo
Berlioz: Roman Carnival Overture; Symphonie fantastique; Symphonie Funebre et Triomphale; L'arrivee a Sais, from "L'Enfance du Christ"
Bernard: Divertissement
Bernstein: A Boy Like That, from "West Side Story"; Best of All Possible Worlds; Elegy for Mippy III; I Hate Music; Oh Happy Pair; Glitter and be Gay; Make our Garden Grow; Tonight ; Prelude, Fugue & Riffs; Shivaree; Clarinet Sonata; Dance Suite
Biber: Sonata in C for Two Trumpets & Strings
Bizet: L'Arlesienne, Suite No. 2; The Tragedy of Carmen (Peter Brook, Marius Constant)
Blitzstein: Bird Upon a Tree; Jimmie's Got a Gail; Zipper-fly
Blumer: Quintet, op. 52
Boccherini: Quintet in C; String Quintet in D, "L'Uccelleria"
Bodanovic: Omar's Fancy
Bolcom: Gospel Preludes; Dark Music
Bonano: Peculiar
Bottesini: Grand Duo Concertante
Bowles: Blue Mountain Ballades
Brahms: Requiem; Clarinet Trio in a-minor; Hungarian Dances; Quintet for clarinet and strings in b-minor, op. 115; Piano Quartet in g-minor; Piano Quintet in f; Sextet for strings, No. 1 in Bb; Sextet No. 2 in G; Sonata for clarinet & piano in E flat, opus 120; Sonata for clarinet & piano In f-minor, opus 120; Sonata No. 3 in d for Violin; Trio in B-Major, op. 8; Symphony Nos. 1 & 2; Variations on a Theme of Haydn, op. 56a; Violin Sonata No. 2 in A, Gesange, Op. 17, Tragic Overture; Gestillte Sehnsucht; Concerto for Violin & 'Cello; Hungarian Dance Nos. 1 & 6; Liebeslieder Waltzes; Sextet No. 2 in G
Bridge: Songs
Britten: Metamorphosis; Phantasie for oboe & strings ; Serenade for Tenor Solo, Horn and Strings, op. 31
Brooks: I'm Tired!
Brubeck: Regret
Bruckner: Symphony No. 9 (arr. Josephson)
Byrd: The Earle of Oxford's March (arr. Forbes)
Cage: Living Room Music; Dance Music (for Elfrid Ide, 1940)
Calvo: Añorana (arr. Rosenberg)
Canteloube: Rustiques
Casals: O Vos Omnes, arr. for brass by Stokowski
Castelnuovo-Tedesco: 4 Caprichos de Goya, op. 195
de Chaudron: Souvenir of Hot Springs, Ark. March/arr. Forbes
Chavez: Concerto for four horns, Sinfonia India, Tambuco
Chopin: Ballade in g; Concerto No. 1 for Piano in e (chamber ensemble)
Christiansen: Meat on the Table

Clementi: Nonetto
 Cobian-Cadicamo: Los Mareados
 Cohan: Over There
 Copland: Appalachian Spring, original version of the ballet suite; Danzon Cubano; Fanfare for the Common Man ; Laurie's Aria; Lincoln Portrait; Old American Songs; Sextet, Three Latin American Sketches, Nonet
 Corigliano: Antiphon; Fanfares to Music, Concerto for clarinet
 Coward: Mad Dogs and Englishmen; Piccola Marina
 Crawford-Seeger: String Quartet
 Creamer: Dear Old Southland
 Danielssohn: Konsertant Svit
 Danzi: Quintet for Woodwinds, op.68, no. 1
 Decencioos: Quartor for Saxophone Quartet
 Debussy: Chansons de Bilitis; Quartet in g-minor, Op. 10; Prelude to The Afternoon of a Faun; Première Rhapsodie Sonata for Flute, Viola and Harp, Trois Chansons; transcriptions for trombone choir; En blanc et noir; Danses sacrée et profane; La Cathédrale engloutie; Syrinx; En Bateau
 Dédé: Chicago, Grande Valse à l'Américaine; Cora, La Bordelaise; Françoise et Tortillard (arr. Rosenberg); Méphisto Masqué; Mirliton Fin de Siècle; Mon Pauvre Coeur; Mon Sous Off!cier; Ous' qu'est mon Toréador?; El Pronunciamento; Rêverie Champêtre; Le Serment de L'Arabe; Tond les chiens, coup'les chats
 Dédé, fils: En Chasse
 Delius: Sonata for violin in B, opus posthumous
 Domeniconi: Koyunbaba, op. 19
 Douglas: Vocal Rhythm Etude No. 7
 Druckman: Come Round
 Dukas: La Péri, fanfare; The Sorcerer's Apprentice
 Dussek: Violin Sonata in Bb
 Dutilleux: Quartet, "Ainsi La Nuit"
 Dvorák: Piano quintet in A; American Quartet, String Quartet No. 7 in F; String quintet in G, opus 77, Serenade for Strings; Serenade for Winds; Symphonies 8 & 9; Trio, opus 65; Romance in f for violin and orchestra
 Elgar: Serenade for Strings
 Ellington: Jubilee Stomp
 Enescu: Dixtuor; Rumanian Rhapsody No. 1
 Ewazen: to Cast a Shadow Again . . . ; Trio for Trumpet, Violin & Piano; Angel of Dreamers
 Evangelista: Spanish Garland
 de Falla: El Corregidor y la Molinera
 Farr: Táheke (Waterfall), for flute & harp
 Faure: Piano Quartet, nos 1 & 2; Pelléas et Melisande, suite
 Florey: Glass Window Canon
 Forbes: Hot Springs Fanfare '98
 Benjamin Franklin: String Quartet No. 2
 Stephen Foster: string quartets
 Françaix: Quartet for Flute, Oboe, Clarinet and Bassoon; Trio for Oboe Bassoon and Piano
 Gabaye: Recréaion
 Gabrieli: Canzon primi Toni, Canzon Septimi Toni No. 2
 Gahu: Ewi Tribe Traditional Music
 Gardel: El día que me quieras
 Thom Ritter George: Aria and Dance
 Gershwin: A Rhapsody in Blue (jazz-band version arr. Ferde Grofé); Lullaby; Summertime; Three Preludes; An American in Paris; B;ah, Blah, Blah; Someone to Watch Over Me; The Man I Love
 Ginastera: Quartet No. 1, Danza final from Estancia
 Glass: Quartet No. 4, Concerto for Saxophones
 Glinka: Grand Sextet
 Perry Goldstein: Blow!; Passage
 Gossec: Symphonie Militaire
 Gottschalk: Le Bananier (arr. Elliott); Berceuse (arr. Lambert); The Dying Poet (arr. Elliott); Manchega, Etude de Concert (arr. Elliott); O! Ma Charmante (arr. Elliott); A Night in the Tropics (completed by Rosenberg); A Night in the Tropics (arr. Nicolás Ruiz Espadero); Souvenire de Porto Rico (arr. Elliott); Tarantelle (arr. Nicolás Ruiz Espadero) ; Tarantelle (arr. Lambert); Tournament Galop (arr. Elliott), Radieuse (arr. Rosenberg); I Don't See it, Mama! (arr. Rosenberg); Ave Maria (arr. Rosenberg); The Young Shepherdess and the Knight (arr. Rosenberg); Ses Yeux, Polka de Concert (arr. Rosenberg); Symphony No. 2 "Montevideu"; La Chasse de Jeune Henri Overture of Méhul, arr; Tarantelle (original version); Variations Portugais; Escenas Campestres Cubanas
 Gould: Benny's Gig; Derivations
 Gounod: Funeral March for a Marionette, Petite Symphonie
 Grainger: Two Folk Song Settings: Molly on the Shore; Shepherd's Hey
 Grandjany: Aria for Harp & Organ
 Greer: Battaglia; The Gallatin Fanfare; Requiem du chasseur
 Grieg: String quartet; Sørgemarsch; Piano Sonata No. 1

Grofë: Grand Canyon Suite (original jazz-band version)
 Grøndahl: Concerto for trombone
 HK Gruber: Frankenstein!!
 Hahn: Overture to Mozart
 Hanamura: Prelude
 Handel: Arrival of the Queen of Sheba, Musick for the Royal Fireworks, Sonata No. 16 in g (arr. Mensch); "Venti, turbini" from Rinaldo & "Va tacito e nascosto" from Giulio Cesare
 Harrison: Song of Palestine
 Haydn: Concerto for trumpet in Eb; String quartet in D, String quartet in C, "Emperor" opus76, no.3, The Lark; Trio in Ab; March for the Prince of Wales; Symphony No. 100; Concerto No. 1 for Violoncello in C; The Creation
 Higginbotham: Swing Out
 Hindemith: Concerto for Trumpet, Bassoon & Strings; Morgenmusik; Trio for piano, viola & tenor saxophone, Duett for viola and 'cello; Variations on "A Frog He Went a-Courting"
 Hoiby: The Serpent
 Holborne: The Fruit of Love (arr. Rosenberg)
 Holst: Duet for trombone & organ; The Planets; The Perfect Fool
 Honegger: onata for viola & piano
 Horne: Frakas
 Hummel: Concerto for trumpet in E; Potpourri [with Fantasie] for Viola and Orchestra in g
 Humperdinck: Hänsel and Gretel, overture
 Hutchinson: A Hundred Years Hence
 Ibert: Divertissement; Trois pièces brèves; Concertino da Camera
 Ivanovici: Danube Wellen
 Ives: Ann Street; Children's Hour; The Circus Band; Memories; The Side Show; The Unanswered Question; Variations on "America"; Three Places in New England
 Janacek: Pohadka
 Jolivet: Pastorale de Noël
 Johnson: Yamekraw
 Joplin: The Easy Winners, The Entertainer
 Danny Kaye/Syliva Fine: Anatole of Paris
 Kern: Old Man River
 Kernis: Love Scenes
 Key/Rosenberg: Star-Spangled Banner, Suite
 Kilstofte: Ballistic Etude; Newsflash; 0 to 60; You [Unfolding]
 Kleinsinger: Tubby the Tuba
 Koetsier: Gran Trio, op. 112; Don Giovanni Goes to Hell (A Macabre Joke)
 Kodaly: Dances of Galánta; Duo for Violin and Violoncello; Hary Janos, suite
 Korngold: The Sea Hawk: Main Title; Reunion; Finale; Three Fanfares; Violin Concerto
 Krasa: Brundibár
 Kreisler: Recitativo & Scherzo Capriccio, Op. 6
 Kurtz: Last Contrabass in Las Vegas
 Lacerda: Quinteto para Corda; Chanson; Caterete
 Lambert: L'Amazone; L'Américaine; Au Clair de la Lune; Berceuse by Gottschalk; Bresiliana; Brocéliande Overture (arr. Rosenberg); Le Calabraise ; Le Castillien; Esquisses Créoles; Hymnis; Prelude, Fugue et Postlude
 Lampersberg: Duo for Flute & Piano
 Lang: cheating, lying, stealing
 Lehrer: The Elements; Who's Next?
 Lennon: Blackburd
 Lerdahl: Fantasy Etudes
 Liebermann: A Poet to His Beloved, Op. 40
 Ligeti: Old Hungarian Ballroom dances
 Liszt: Paganini Etude no. 2 in E-flat; no. 3 in g-sharp, ("La Campanella"), Mephisto Waltz ; Les Préludes; Years of Pilgrimage; Symphonic Poem No. 4
 Loeffler: La Cornemuse;
 Logan: Moments
 Long: Song of the Ch'in
 Alma Mahler: Songs
 Gustav Mahler: Des Knaben Wunderhorn; Symphonies nos.1, 2, 3, 4, 5; 10 (Adagio, arr. Rosenberg); Songs of a Wayfarer, var. early songs; In Praise of High Intellect, Relief in Summer, The Heavenly Life; Bach Suite aus den Orchestrawerken
 Mandal: Folk Songs
 Martinu: Concerto for Oboe; Le revue de cuisine; Nonetto
 Mass of Saint Hubert
 Mehül: Le chasse du jeune Henri, Overture (original & arr. Gottschalk)
 Mendelssohn: Centone (arr. Reynolds); A Midsummer Night's Dream (complete); Hebrides overture; Octet in E-flat Major, op 20, Symphony No. 4; War March of the Priests; Trio in d, Op. 49; Die Erste Walpurignacht
 Messiaen: Quartet for the End of Time; Vocalise

Mihalovici: Sonata
 Milhaud: Le Boeuf sur le Toit; Le Creation du Monde, The Chimney of King Rene
 Moncayo: Huapango
 Monteverdi: Sonata from Vespers of 1610
 Mores: Selección de tangos
 Morley: Nine Fantasies
 Moross: American Pattern; The Ballad of the Scandalous Life of Frankie & Johnny; Cocaine Lil; Sonata for piano duet and string quartet ; Sonatina for Brass; Sonatina for Clarinet Choir; Those Everlasting Blues; The Big Country, suite (arr. Kohl): Willie the Weeper (world premiere performance of the composer's orchestration); Variations on An Arkansas Traveller, Symphony No. 1; Lazy Afternoon; An Episode in Vienna, from, "The Cardinal"
 Ferdinand "Jelly Roll" Morton: Milenburg Joys: Balck Bottom Stomp
 Mossenmark: Beauty & the Beast; Wroom!
 Mozart: Ave Verum Corpus ; Concerto for clarinet; Concerto for bassoon; Concerto for flute and harp; Concerto for oboe; Divertimento in D, k.131 ; Don Giovanni, overture; Duo for bassoon and violoncello, Piano Quartet in E-flat; Quintet for horn and strings; Fantasia for piano, four-hands; Requiem; Serenade in B-flat, "Gran Partita"; Sinfonia concertante for winds; String quintet in gminor; Symphony No. 41 in C Major, k.v. 551, "Jupiter"; Trio in Bb, k. 502; Trio in E-flat, "Kegelstatt"; Adagio for string quintet, from Sonata No. 6 in D, K. 284 (arr. Legrand), Eine Kleine Nachtmusik, The Magic Flute (complete), Sinfonia Concertante, Harmoniemusik from The Magic Flute, Concerto No. 5 for violin; Concerto No. 3 for Horn; Clarinet Quintet; Oboe Quartet in F, k. 370; Sonata in D, KV. 448; Overture to "The Marriage of Figaro"; "Bella mia fiamma, addio. . ."; Symphony No. 40 in g; Quartet in D for Flute & Strings; Serenade for Wind Instruments, KV. 388; Duo in G for Violin & Viola
 Mussorgsky: Dawn on the Moskva River 9 (arr. Josephson); A Night on Bald Mountain; The Song of the Flea; Promenade
 Nazareth: Apanhei-te, Cavaquinho; Odeon (original & arr. Rosenberg)
 Nielsen: Helios Overture, Serenata in vano; Quintet for Winds; Concerto for flute; African Dance from "Aladdin"
 "King" Oliver: various works
 Nobre: Kabbalah
 Novello: And Her Mother Came To
 Onslow: Grand Sextuor for Winds, Piano & Contrabass in a-minor
 Orff: Carmina Burana
 Ortiz: Cuarteto No. 1
 Otte/McClung: Three Folk Songs from Chiapas
 Owen: Sonata in Baroque Style
 Passarelli: Cuando despierta Buenos Aires
 Russell Peck: Drastic Measures for saxophone quartet
 Pergolesi: La Serva Padrona
 Persichetti: Serenade
 Peters: Suite for Four Trombones
 Piazzolla: Four for Tango, Michelangelo (arr. Hawkins), Libertango, Oblivion, La Cuatro Estciones Porteñas, Tangazo. Buenos Aires Hora Cero; Histoire du tango
 Pirchner: L'Homme Au Marteau Dans la Poche
 Popper: Requiem, opus 66
 Cole Porter/S. J. Perelman: Aladdin (world premiere)
 Brian Post: Inaugural Fanfare
 Poulenc: Sextour; Novelette
 Praetorius: Dances from Terpsichore
 Prechtl: Five Smooth Stones, What Is Good
 Previn: Trio for oboe, bassoon & piano
 Primrose: Saint James Infirmary
 Prokofieff: Overture on Hebrew Themes; music from Romeo and Juliet; Quintet for violin, viola, oboe, clarinet & double-bass, Humorous Scherzo; Cinderella, Suite no. 1
 Puccini: O mio babbino caro (arr. theremin and harp); Crisantemi
 Puccini/Carroll: Cio Cio San
 Purcell: Trumpet Tune and Air
 Ransier: The Song of Hot Springs
 Rathbun: Daredevil; Quintet for Oboe and String Quartet
 Ravel: Introduction and Allegro; Mother Goose, Suite; String quartet in F; Tzigane; Violin Sonata; Daphnis and Chloé, Suite No. 2; Sonata for violin and violoncello; La Valse; Concerto for the Left Hand; Vocalises
 Raye: Boogie Woogie Bugle Boy from Comany C
 Reger: Trio in b
 Reich: Pieces of Wood
 Reinecke: Trio in a, opus 188
 Reser: Suite for Banjo ad Orchestra (Vappie); Heebe Jeebe; Crackerjack; Lollipop; Frosted Chocolate; The Cat and the Dog
 Respighi: Ancient Airs and Dances
 Rheinberger: Abendlied
 Rideout: Ferdinand the Bull
 Riegger: Nonet for brass

Rimsky-Korsakov: Procession of the Nobles; Scheherezade
 Rodgers: The Carousel Waltz; Victory at Sea; Slaughter on Tenth Avenue (Bargy)
 Rodrigo: Sevilla, Invocation & Dance
 Rodriguez: La cumparsita
 Roitstein: Flautas
 Rorem: Absalom
 Rosas: Sobre las olas
 Philip Rosenberg: Hot Springs Music Festival Fanfare ; Intrada, for clarinet and electronic tape ; Vitraux; Passage
 Rossini: Comic Duet for Two Cats; Overtures to La Cenerentola, La Gazza Ladra, William Tell; String Sonata in C;
 Duetto for Violoncello & Double Bass
 Rosza: Sonata for solo clarinet
 Rothgarber: A Frolic for Brass Quintet; Trio for Violin, Violoncello and Piano
 Rouse: Kuka ili Moku, Ogoun Badagris; The Infernal Machine
 Rush: Inner Rebellion
 David Sachs: The Juggernaut
 Saint-Saëns: Carnival of the Animals; Septour; The Swan (arr. theremin and harp)
 Salonen: Concert Etude for Horn
 Sarasate: Carmen Fantasy, Zigeunerweisen
 Satie: Entr'acte cinématographique from Rélache
 Scardicchio: Mosè
 Scheidt: Galliarde Battaglia
 Schifrin: La Nouvelle Orléans
 Schoenfeld: "Klezmer Music" Trio
 Schönberg: Chamber Symphony, op. 9; Transfigured Night, op. 4, (1996, 2003, edited by Rosenberg)
 Schubert: Andante con moto, from Trio in E-flat, op. 100 (arr. Rosenberg); Death and the Maiden; Death and the Maiden
 Quartet; Octet; Quintet in A Major, op. 114 (D. 667), The Trout; Die Schöne Müllerin, D. 795; Sonata in c for Piano, op.
 posth., D. 958; Sonatina in g, No. 3 ;The Erl-King, op. 1; The Shepherd on the Rock ; The Trout; Trio in B-flat,
 Quartetsatz; Marche Militaire; Symphony Nos. 5 & 8(completed by Brian Newbould)
 Schulhoff: Hot-Sonate
 Clara Schumann: Duos
 Schumann: Carnival of Paris, Concerto in a-minor for piano and orchestra, opus 54, Fantasiestücke, opus 73, Quartet in A;
 Piano Quintet in E-flat, Trio in d for violin, violoncello & piano, opus 63; Symphony No. 1, "Spring"; Märchenbilder;
 Märchenerzählungen; Konzertstück for Horns
 Schwitters: Ursonata
 Raymond Scott: Dinner Music for a Pack of Hungry Cannibals (arr. Rosenberg); In an 18th-Century Drawing Room;
 Boy Scout in Switzerland; The Penguin; Powerhouse (arr. Rosenberg)
 Semanski: String Quartet No. 1
 Artie Shaw: Clarinet Concerto
 Bright Sheng: Three Chinese Love Songs
 Shickele: Serenade for Three
 Shostakovich: Chamber Symphony No. 1; String Quartet No. 2; String Quartet No. 3 (arr. Hyde); String quartet no.8, opus 110,
 Trio in e-minor, op. 67; Suite for Jazz Orchestra, No. 1
 Shulman: Theme & Variations for viola and orchestra; Duo for Violin & Violoncello
 Smetana: The Moldau
 Sousa: The Liberty Bell
 Spohr: Nonet; Six Songs for baritone, violin & piano
 Steiner: Gone With The Wind, Suite
 Stojowski: Fantasy
 Strauss, J.: Amor Marsch; Artist's Life; On the Beautiful Blue Danube (original and revised versions); Emperor Waltz; Emperor
 Waltz (arr. Schönberg); Radezky March; Puppenmärchen; Du und Du; Tales from Vienna Woods; Roses from the
 South, transcribed by Arnold Schönberg
 Strauss, R.: Also Sprach Zarathustra; Le Bourgeois Gentilhomme, suite; Fanfare; Ophelia Lieder; Serenade for winds;
 Violin Sonata, op. 18; Till eulenspiegels lustige streiche (arr. Hasenöhrhl)
 Stravinsky: Apollon musagète, Canon; Dumbarton Oaks Concerto; Duo concertante; Elegy; Fanfare for a New Theatre;
 Fireworks; Octet; Piano Rag Music; Ragtime; Rite of Spring; Three Pieces for Clarinet; The Soldier's Tale; Symphonies
 of Winds; Suite from The Firebird; Three Children's Tales; The Owl and the Pussycat; Pribaoutki; Symphony of Psalms; Suite
 Dana Suesse: Jazz Nocturne; Concerto in Three Rhythms; You Ought To be In Pictures
 Suk: Meditation on the old Czech chorale "Saint Wenceslas"
 Sulek: Sonata "Vox Gabrieli"
 Sullivan: Harken Unto Me, My People; Model of a Modern Major General; The Mikado
 Susato: Basse danse "La mourisque"
 Suter: L'arrivee a Sais, from "L'Enfance du Christ"
 Tailleferre: Quartet for Strings
 Tchaikovsky: Symphony No. 4 in f; Symphony No. 5 in e; Waltz of the Flowers; Variations on a Rococo Theme; 1812 Overture;
 Romeo and Juliet; Serenade for Strings; Capriccio Italien; Concerto for Violin
 Tchrepnine: Russian Folk Song; Night; La Chasse

Telemann: Water Music
 Thomson: The Divine Image
 Tippett: Fanfare from the Mask of Time
 Toch: Geographical Fugue
 Torke: The Yellow Pages
 Torrealba: Concierto en la llanura
 Tower: Night Fields, Noon Dance; Petroushskates;
 Uhl: Kleines Konzert
 Vali: Folksongs (Set 11B)
 Valverde: Noche de Luna entre Ruinas (arr. Rosenberg); Works for Multiple Marimbas (arr. Matthew McClung)
 Varèse: Octandre
 Vaughan Williams: Vocalises for soprano voice & clarinet
 Verdi: Requiem; Rigoletto: Fantasia di Concerto (Bassi)
 Villa-Lobos: Assobio a Jato; Bachianas Brasileiras No. 5; Bachianas Brasileiras No. 6; Trio; Mystic Sextet; Jungle Party; Three Pieces
 Vivaldi: Concerto Grosso in d minor, Op.3 no.11; Concerto for Two Trumpets; Oboe Concerto in C; The Four Seasons; Concerto for Four
 Violins
 Waddle: As I Drove Through The Central Texas Darkness, Smudged Dreams on a Dark Balcony; Sonatensatz-lied, Danielewski Serenade
 Wagner: Siegfried Idyll
 Walton: Façade
 Weber: Der Freischütz, overture; Jägerchor from Der Freischütz; Andante e Rondo Ongarese in c
 Weill: Frauentanz ; Let Things Be Like They Always Was; Little Threepenny Music; The Saga of Jenny; The Seven Deadly Sins;
 Youkali; What Was Sent to the Soldier's Wife; To War!; Pirate Jenny; Tchaikovsky!; Lonely House; Wie Lange Noch
 Welcher: White Mares of the Moon
 Williams: Fireworks
 Wolf: Italian Serenade, Songs
 Wright: Keap Street Fugue
 Youmans: Tahiti Trot ("Tea for Two"), op. 16 (arr. Dmitri Shostakovich)
 Zaninelli: A Musical Fable